

한국종교사회학회 특별세미나 “Technologies of the Soul”



한국종교사회학회 11월 정례세미나는 특별한 시간으로 치러지게 되었습니다. 난양공대 Ian McGonigle 교수님을 초청하여 그가 직접 제작한 다큐멘터리 영화 “Technologies of the Soul”(<https://www.technologiesofthesoul.com>)을 함께 감상하고 급변하는 기술 환경 속에서 종교의 역할과 가능성에 대해 토론하는 의미있는 자리가 될 것입니다. 많은 관심 바랍니다.

발표자: Ian McGonigle 교수(싱가포르 난양공대)
일시: 2023년 11월23일(목) 오후 6:00
장소: 성균관대학교 수선관 901호 세미나실
문의: kasr_org@naver.com

SYNOPSIS

We have become entangled with technology than ever before and as we are more connected to our devices, the distinctions between work and home, between leisure and labor, and between focus and distraction, are progressively blurring. How should we respond to this crisis and from where might we find the wisdom to regulate ourselves from the onslaught of digital creep? One source of wisdom is to be found with the ancient faith traditions that emerged from Asia. This film engages the practices and habits of community leaders and practitioners of Singapore’s major faith groups, in one of the world’s most advanced technological ‘smart nations.’ Technologies of the Soul shows us how our ancient traditions have adapted rituals, sacrifices, prayers, and sabbaticals, to create space outside of time to maintain peace and serenity.

Ian McGonigle, Assistant Professor, School of Social Sciences, Nanyang Technological University

Ian McGonigle was born in 1984 in the town of Drogheda in the Republic of Ireland. His father was an electrician and his mother ran a pre-school. He grew up in the small town of Skerries in North County Dublin where he spent his youth racing sailboats. He was educated at Skerries Community College and at Trinity College Dublin, where he studied the sciences. Upon graduation, he went up to King’s College Cambridge for a PhD in biochemistry where he became distracted by anthropology, leading him to a masters in anthropology at the University of Chicago, and a second PhD, in anthropology and Middle Eastern studies, at Harvard University. His dissertation, ‘Genomic Citizenship,’ was awarded the Association for Middle East Anthropology dissertation award and became a book published with MIT Press. In 2018, he took up a Nanyang Assistant Professorship at NTU in Singapore with a grant to launch a ‘Science and Society’ research group. His first documentary film, Redemption: Wine and Prophecy in the Land of Israel, won several awards at international and independent film festivals.

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